

KANT, CRITIQUE OF THE POWER OF JUDGMENT

Secondary Literature – a few hints (19/10/2007)

1 General Remarks

A very comprehensive bibliography of secondary literature regarding the third Critique can be found in the German edition: Kant, Kritik der Urteilkraft. Beilage: Erste Einleitung in die Kritik der Urteilkraft. Mit einer Einleitung und Bibliographie herausgegeben von Heiner F. Klemme. Mit Sachanmerkungen von Piero Giordanetti, Meiner, Philosophische Bibliothek 507, Hamburg 2006.

Wenzel's book (2005, see below) has summaries of important papers on Kant's aesthetics after each section.

What follows is a very subjective selection of works.

2 Overviews/Introductions

- Schaper, Eva, Taste, Sublimity, and Genius, in: Paul Guyer (ed.), The Cambridge Companion to Kant, New York: Cambridge University Press: pp. 367–393. *A critical overview over the "Critique of the Aesthetic Power of Judgment"*
- Ginsborg, Hannah, Kant's Aesthetics and Teleology, in: Edward N. Zalta (ed.), The Stanford Encyclopedia of Philosophy (Fall 2005 Edition), URL = <http://plato.stanford.edu/entries/kant-aesthetics/>
- Burnham, Douglas, Immanuel Kant (1724-1804) Theory of Aesthetics and Teleology (The Critique of Judgment), in: James Fieser and Bradley Dowden, The Internet Encyclopedia of Philosophy, 2006, URL = <http://www.iep.utm.edu/k/kantaest.htm>

A few more links to online resources are given at

<http://mitarbeiter.fb14.uni-dortmund.de/beisbart/teaching/wi2007/cpj/index.html#links>

3 Commentary

- Wenzel, Christian Helmut, An Introduction to Kant's Aesthetics: Core Concepts and Problems. Foreword by Henry Allison. Blackwell: Malden (MA) and Oxford 2005. *Focuses on the Analytic of the Beautiful*

4 Books on Kant's aesthetics

- Guyer, Paul, Kant and the Claims of Taste, Cambridge University Press: Cambridge 1997 (second edition). *A critical and thoroughgoing examination of Kant's argument in the "Critique of the Aesthetic Power of Judgment". Available from the Iceland Academy of the Arts*

- Allison, Henry E., *Kant's Theory of Taste, A Reading of the Critique of Aesthetic Judgment*, Cambridge University Press: Cambridge, 2001. *Should be on our shelf in the university library. A review is available under <http://ndpr.nd.edu/review.cfm?id=1270>.*
- Cohen, Ted and Guyer, Paul (eds.), *Essays in Kant's Aesthetics*, University of Chicago Press: Chicago 1982. *A collection of essays, should be in the university library, as well.*

5 A few articles somehow related to what we have done

- Guyer, Paul, Disinterestedness and Desire in Kant's Aesthetics, *Journal of Aesthetics and Art Criticism* 36 (1978), pp. 449–460
- Guyer, Paul, Interest, Nature, and Art: A Problem in Kant's Aesthetics, *Review of Metaphysics* 31 (1978), pp. 580–603
- Guyer, Paul, Kant's Distinction between the Beautiful and Sublime, *Review of Metaphysics* 35 (1982): pp. 753–783
- Shier, David, Why Kant Finds Nothing Ugly, *The British Journal of Aesthetics* 38 (1998), pp. 412–418
- Wenzel, Christian H., Kant Finds Nothing Ugly?, *The British Journal of Aesthetics* 39 (1999), pp. 416–422