

KANT, CRITIQUE OF THE POWER OF JUDGMENT

Basic Information on presentations (20/9/2007)

1 Topics

1. **25/9/2007** *Why the Beautiful is neither the Good nor the Pleasant* (§§2 – 5)
2. **26/9/2007** *The presupposition of intersubjective validity* (§§6 – 8)
3. **02/10/2007** *Beauty and purposiveness* (§§10 – 14)
4. **02/10/2007** *Beauty and perfection* (§§15 – 17)
5. **03/10/2007** *The mathematically Sublime* (§§25 – 27)
6. **03/10/2007** *The dynamically Sublime* (§§28 – 29)
7. **04/10/2007** *On our interest in beauty* (§§ 41 – 42, 59)
8. **09/10/2007** *Kant's conception of art* (§§ 43 – 45, 51 – 53)
9. **09/10/2007** *The artist as a genius* (§§ 46 – 50)
10. **09/10/2007** *Kant's antinomy of taste* (§§ 55 – 57)
11. **10/10/2007** *Natural ends* (§§ 64 – 66)
12. **11/10/2007** *The antinomy of the power of judgment* (§§ 69 – 75)
13. **11/10/2007** *The moral proof of the existence of God* (§§ 87 – 91)

2 Formal requirements

The presentation should be about 20 minutes, but no longer than 25 minutes. Another 20 minutes are reserved for discussion. In the seminar session before the presentation, the presentator has to specify a passage of the text that is required reading for everybody. It is strongly recommended that the other part of the text on which the presentation is based is read as well by everybody. Each presentator should bring along a handout of 1 – 2 pages. If you want, you can send me your handout a few days before the presentation, so I can give you a bit of feedback. If you are a master student, please send me a written summary of the discussion after your presentation. For each presentation, another student will be chairman.

3 Secondary literature

H. Allison, *Kant's Theory of Taste. A Reading of the Critique of Aesthetic Judgment*, Cambridge University Press, 2001
Ch. H. Wenzel, *An Introduction to Kant's Aesthetics. Core Concepts and Problems*, Blackwell, 2005 (*I have a copy*)

I do also have a few German books on the third Critique with me